



Ethnicity and Race

Image description: A dense, multi-ring diagram titled “Ethnicity and Race.” Concentric and overlapping oval shapes contain a large number of racial, ethnic, cultural, and national identity terms, emphasizing breadth and overlap rather than fixed categories. The outer rings list higher-frequency identities such as “Black” (163 mentions), “White” (98), “African American” (90), “Asian” (38), and “American,” with counts shown in parentheses. Inner rings include increasingly specific identities—such as Latinx, Indigenous, Asian American, Afro Caribbean, Jewish, Native American, and multiracial categories—followed by hundreds of more granular identities naming diasporas, tribes, regions, nationalities, and cultural affiliations. A darker central cluster highlights overlapping, complex identities related to African, Afro-diasporic, Indigenous, immigrant, and mixed heritage experiences. The overall layout visually conveys race and ethnicity as expansive, layered, and interconnected rather than singular or binary.

Credit info: Race/Ethnicity mentions from Round 3 applicant pool. Data visualization chart created by Gene Pendon (design) and Michèle Steinwald (data).

Please contact the program team for the full text list of terms.