



Image description: A large, densely populated, multi-ring diagram titled “Forms + Styles.” Concentric arcs list hundreds of dance, movement, and performance forms, organized by frequency and overlap rather than strict categories. The outer rings highlight high-frequency forms such as Contemporary (182 mentions), Modern (135), Hip-Hop (97), Ballet (84), Jazz (81), Improvisation, House, and Dance-theater, with counts shown in parentheses. Moving inward, the diagram includes increasingly specific practices spanning global, cultural, and interdisciplinary forms—such as West African, Bharatanatyam, Afro-diasporic styles, somatics, breaking, tap, salsa, voguing, capoeira, clowning, ritual, martial arts, disability justice–informed practices, and experimental performance. The central, darker cluster emphasizes overlapping and hybrid approaches, including Afro-partnering, African diasporic social dances, experimental and contemporary hybrids, and aesthetics-based frameworks. The overall composition visually conveys dance and movement as expansive, interconnected, culturally rooted, and non-hierarchical rather than a fixed taxonomy.

Credit info: Dance Form/Discipline mentions from Round 3 applicant pool. Data visualization chart created by Gene Pendon (design) and Michèle Steinwald (data).

Please contact the program team for the full text list of terms.