

July 10, 2008

## Dance/USA Announces New Members of Board of Trustees

At its 68th meeting held June 11, 2008, in Denver, the Dance/USA Board of Trustees elected four new trustees.

The Board approved the nominations of **Rob Capili**, a dancer and chief technologist for Voice of Dance, Kentfield, CA; **Guido Goldman**, a dance patron and chairman of First Spring Corporation, New York, NY; **Ken Maldonado**, founder and director of Zia Artists and Gotham Arts Exchange, New York, NY; and **Tom Werder**, executive director of Carolyn Dorfman Dance Company, Union, NJ. Dermot Burke of Dayton Ballet and Andrew Chiang of Nai-Ni Chen Dance Company have completed their terms as Trustees and rotated off the Board.

“As Dance/USA furthers its mission to sustain and advance the professional dance field, these new trustees are a welcomed addition to the leadership of the organization,” said Cookie Ruiz, executive director of Ballet Austin and chair of the Dance/USA Board of Trustees. “Their diverse perspectives offer a great contribution to the board’s efforts to insure that Dance/USA achieves its strategic goals.”

The Trustees Committee vetted a list of 90 individuals put forth for consideration; the Committee’s selection was based on a strategic evaluation of the Board’s composition, recognizing the completion of terms for two members. Priority was given to balancing the membership along the parameters of geographic location, size of organization, genre/role (artist, manager, presenter, agent, service organization), ethnic/cultural diversity and gender.

In addition to the four new trustees, three new officers were elected. **Paul King**, co-founder of White Bird, was named Chair-Elect; **Ruby Lockhart**, executive director of Garth Fagan Dance, was named Vice Chair for Trustee Relations; and **Amy Lam**, an independent consultant with the Lamling Group, was named Treasurer. They join four continuing officers: Cookie Ruiz of Ballet Austin as Chair, Glenn McCoy of San Francisco Ballet as Vice Chair focusing on the Constituency Committee, Joanne Robinson Hill of The Joyce Theater as Secretary, and Andrea E. Snyder, executive director of Dance/USA, as President.

The officers are joined by six at-large trustees on the Executive Committee. The newly selected at-large members of the Executive Committee are **Karen “KB” Brown**, professor at the University of the Arts; **Barbara Gold**, trustee of Aspen Santa Fe Ballet; **Jack Lemmon**, executive director of Louisville Ballet; **Rachel Moore**, executive director of American Ballet Theatre; **Tom Mossbrucker**, artistic director of Aspen Santa Fe Ballet; and **Sydney Skybetter**, artistic director of Skybetter and Associates.

There are also several changes to the Dance/USA Council leadership. **Ruth Birnberg**, executive director of Boston Dance Alliance, replaced Marda Kirn of International Tap Association as chair of the Service Organization Council; **Paul Organisak**, executive director of Pittsburgh Dance Council, replaced Kenneth Foster of Yerba Buena Center for the Arts as chair of the Presenters Council; **Ben Pryor**, gallery representative of Pentacle, replaced Ken Maldonado of Zia Artists as chair of the Agents/Artist Representatives Council; **Sydney Skybetter**, artistic director of Skybetter and Associates, replaced Anna Drozdowski of Headlong Dance Theater as chair of the council for managers of companies with budgets up to \$350,000; and **Ken Tabachnick**, executive director of New York City Ballet, replaced Valerie Wilder, former executive director of Boston Ballet, as chair of the council for managers of companies with budgets over \$4.5 million. These council chairs were elected by their peers to represent them as ex-officio member of Dance/USA’s Board of Trustees.