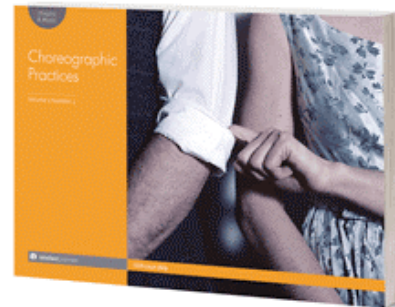


Performing  
Arts

# Choreographic Practices

Intellect Journals

## Volume 1/Issue 1, Autumn 2010



### Aims and Scope

*Choreographic Practices* provides a space for disseminating choreographic practices, critical inquiry and debate. Serving the needs of students, teachers, academics and practitioners in dance (and the related fields of theatre, live art, video/media, and performance), the journal operates from the principle that dance embodies ideas and can be productively enlivened when considered as a mode of critical and creative discourse. Placing an emphasis on processes and practices over products, this journal seeks to engender dynamic relationships between theory and practice, choreographer and scholar, such that these distinctions may be shifted and traversed.

Recognising and celebrating the very present, embodied, often intuitive and complex nature of creativity, we seek to provide a place in which makers/scholars can articulate their processes, giving readers sensitive, critically informed insights into interdisciplinary choreographic methods. Through this publication we ask: What questions are current movement based artists investigating in their research? What characterises this research? What boundaries are contemporary choreographers exploring? How are performances made? And, how can processes be articulated?

Current dance practices intersect with other forms and ways of thinking for disciplinary boundaries have become blurred. We seek to reflect such intra-, inter- and trans-disciplinary happenings by encompassing a wide range of methodologies and critical perspectives. Authors might consider, for example, the ways in which cultural studies, psychology, phenomenology, geography, philosophy and economics open up the nature and scope of dance practice as research. Drawing together diverse bodies of knowledge and ways of knowing *Choreographic Practices* illuminates an emerging and vibrant research area.

In order to advance such aims the journal is viewed as an experiential space. We encourage both traditional and alternative modes of writing, and look to publish strongly visual, performative and print materials in alternative layouts. Therefore, alongside more conventionally discursive essays, will invite debate, musings, photo essays, movement scores, makers' notebooks, blogs in print, interviews with leading practitioners and reports.



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## Open Call for Papers

Volume 1/Issue 1, Autumn 2010

### Deadlines:

Proposals, Sept 1st 2009

OR, Completed Papers, Jan 7th 2010

Contributions are invited that articulate and explore choreographic practices from a diverse range of perspectives. We are especially interested in receiving critical/creative practice-led research that is interdisciplinary and experimental in nature.

*Choreographic Practices* incorporates critical essays, creative documentation, blogs in print, visual essays, dialogues, interviews and debate. We encourage submissions in both conventional and alternative modes of writing, including performative and visual essays.

Topics might include:

- Choreographic methodologies and practices
- Dance and interdisciplinarity
- Theatre, screen, sited or social movement practices
- Improvisation processes
- Dance and documentation
- Choreography as social, cultural and/or psychological concern.

Articles will be peer-reviewed and should not normally exceed 6,000 words (or the equivalent) in length.

### How to Submit to *Choreographic Practices*:

A 500-word proposal should be sent in the first instance to the editors. Receipt will be acknowledged and a timeline for developing your submission, if appropriate, will be negotiated. **Or**, you may send a completed manuscript of up to 6,000 words (or equivalent in other formats) ready for peer-reviewing.

Proposals or full-length articles should be sent electronically as an email attachment to both editors: [vida.midgelow@northampton.ac.uk](mailto:vida.midgelow@northampton.ac.uk) and [jane.bacon@northampton.ac.uk](mailto:jane.bacon@northampton.ac.uk). Please include a top sheet giving your full name, contact details and a short biography.

Articles will then be sent for peer-review. *Choreographic Practices* is an international peer-reviewed journal, thereby all research articles published in the journal undergo rigorous peer review, based on initial editor screening and anonymized refereeing by at least two anonymous referees. All reviewers are internationally recognised in their fields.

Peer-review reports will normally be returned to us within two months and the editors will provide feedback to you shortly after.

Submission of an article to the journal will be taken to imply that it presents original, unpublished work not under consideration for publication elsewhere. By submitting a manuscript, the authors agree that the exclusive rights to reproduce and distribute the article have been given to the publishers.



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### Instructions for Authors:

**Note to Authors:** please make sure your contact address information is clearly articulated in your email and as a front sheet on your attached article. This should include email, postal address and appropriate telephone number(s).

**Spacing and fonts:** Please double-space your article and use Arial (or similar) font, size 11 or 12.

**Referencing:** *Choreographic Practices* follows the Harvard Style Guide with a full reference list at the end of the article.

See Intellect Publishers Style guide for full presentation details:

<http://www.intellectbooks.co.uk/journals/page/index.name=journalstyleguide>

**Images:** *Choreographic Practices* will be able to carry photographic images. If you have access to high quality images appropriate for your article it would be very helpful if you could send 2 or 3 such images in a separate file but with your article. Images should be sent as JPeg or tiff files at 300 dpi. If you are able to send us images please ensure that each contains relevant information including date, title and name of photographer and that the file name is clear. NB. You are responsible for obtaining all appropriate permissions.

**Writing style:** We encourage a diverse range of writing styles and layouts in line with the form, purpose and content of each submission. You might also consider our readership of dance artists, scholars, students, teachers, academics and practitioners in dance and related fields when writing.

It will also be assumed that the author has obtained all necessary permissions to include in the paper items such as quotations, musical examples, images, tables, etc.

We very much look forward to receiving your submissions,

Vida L Midgelow and Jane M Bacon

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