



Dance/USA Break-Out Session Speaker Information

ROB BAILIS

MANAGEMENT: It's hardest in the middle: SUCCESSFUL new initiatives FOR group-show touring, and regional / national co-operative platforms

Friday, July 15, 2011, 9:15 - 10:30am

Rob Bailis has been Director of ODC Theater since 2003. Under his leadership, the Theater has undergone a \$9 million dollar expansion of its facility, and received numerous national awards in recognition of its innovative presenting and advocacy programs. In 2007, the San Francisco Chronicle named Mr. Bailis "MVP" in dance presenting, describing his curation as, "...smart...instinctive, and infectious." He has served as a panelist / advisor for numerous foundations and service organizations including Creative Capital, SF Arts Commission, New England Foundation for the Arts, and Chamber Music America. An accomplished classical clarinetist, Mr. Bailis is lauded for his "sweet, singing tone...and technical wizardry..." -S.F. Classical Voice, and has performed across the U.S., Canada, Asia, and the U.K. Also an active lyricist and librettist, Mr. Bailis' newest piece, Love/Hate, is in development at American Opera Projects in New York City, and is slated to premiere at Urban Arias in Virginia in Spring 2012, with touring to New York, Philadelphia, Houston, and San Francisco. Mr. Bailis holds degrees from Northwestern University and Yale.

SETH BOUSTEAD

MANAGEMENT: Music Rights – Demystifying the Process!

Saturday, July 16, 2011, 2 - 3:15pm

Seth Boustead received his Master of Music Composition degree from the Chicago College for the Performing Arts where he studied with Stacy Garrop, Patricia Morehead and Robert Lombardo. His music is regularly performed across the United States and in Europe and has been heard on radio and television stations in Chicago, San Francisco, New York and Paris among others. Recent commissions include music for Chicago Opera Vanguard, Bruce Mau Design and the Moving Architects. Seth is the co-founder and Executive Director of Accessible Contemporary Music, a Chicago based organization dedicated to the promotion of music by living composers. While under his leadership ACM started many of its signature programs such as Weekly Readings, Composer Alive, the ACM School of Music, and the High School Composer's Workshop, and he has been instrumental in growing the audience for ACM's live events. Seth has been interviewed by or had writings appear in a wide variety of publications including Chicago Magazine, Time Out Chicago, Composition Today, New Music Box of the American Music Center and Chamber Music Magazine. He currently lives with his wife in Chicago's uptown neighborhood and, when not playing, writing or thinking about music, he enjoys reading, doing the NY Times crossword puzzle, biking, and pretending that he actually knows something about wine.

ALAN BROWN**General Session****Friday, July 15, 2011, 4 - 5pm**

Alan Brown, principal of WolfBrown, is a leading researcher and management consultant in the nonprofit arts industry. He has studied audiences, visitors and patterns of cultural participation in almost every major market in the U.S. His work focuses on understanding consumer demand for cultural experiences and on helping cultural institutions, foundations and agencies to see new opportunities, make informed decisions and respond to changing conditions. He has authored numerous articles and reports on audience behaviors, trends in cultural participation, engagement practices and the value system surrounding arts activities, and speaks frequently at national and international conferences.

ADRIENNE BRYANT**Artistry Forum Leader**

Adrienne Bryant is the Assistant Director for Programming and Audience Development at the Quick Center for the Arts, Fairfield University (Fairfield, CT). Prior to starting at the Quick Center, she spent 9 months as a Fellow in the DeVos Institute of Arts Management at the John F. Kennedy Center for the Performing Arts in Washington, D.C. During the Fellowship Adrienne studied strategic planning, marketing, development, and finance with Michael Kaiser and Kennedy Center senior staff members, and completed rotations in the Development, Dance Programming, and Marketing Departments. Adrienne spent four years with the Mark Morris Dance Group (MMDG), as Management Assistant and then as Company Manager, touring more than 25 cities in the United States and abroad. Prior to MMDG, she interned at Jacob's Pillow Dance Festival where she managed the Inside/Out performance series, which featured 30 dance companies over the course of a 10-week festival. Adrienne has also interned at DANCE Magazine and The Field, a New York City-based artist service organization, and served two years on Dance/NYC's Junior Committee. In her spare time, she works as a consultant for Brooklyn-based independent choreographer John Heginbotham. Originally from Alabama, Adrienne graduated magna cum laude from Barnard College of Columbia University, with a major in French and minors in Dance and Philosophy.

SUZANNE CALLAHAN**Moderator, SPECIAL SESSION: AUDIENCE ENGAGEMENT: Engaging Dance Audiences: Adapting the Results to Your Organization and Audience****Thursday, July 14, 2011, 3:45 - 5pm**

Suzanne Callahan, CFRE, founded Callahan Consulting for the Arts in 1996, which serves arts organizations and funders through planning, fundraising, and evaluation. She has run arts funding programs for almost 20 years, including Engaging Dance Audiences (EDA) and the National College Choreography Initiative (both for Dance/USA) and prior to that at the NEA Dance Program. Callahan is a frequent trainer in fundraising and evaluation for foundations and associations, and her book "Singing Our Praises: Case Studies in the Art of Evaluation" was awarded Outstanding Publication of the Year from the American Evaluation Association. She has served as panelist for the Rockefeller Foundation and the NEA, among others, and the firm's 60 clients have included Americans for the Arts, Chicago Community Trust, Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, and The Pew Charitable Trusts. Callahan holds an MA in Dance Education and a Certificate in Fundraising from George Washington University and a BA from Northwestern University.

LESLIE CARGILL**Marketing Forum Leader**

Having worked with leading brands and institutions including United Way, the Boston Red Sox, and Timberland, Leslie Cargill is currently Director of Marketing and Communications for Boston Ballet where she oversees institutional and programmatic marketing for the \$28 million non-profit arts organization. Cargill's 20+ year career has focused on strategic marketing, communications, and business development in a range of industries including professional services, hospitality, social services, the arts, education, healthcare, government, manufacturing, professional sports, entertainment, and philanthropy. Cargill has an MBA from Simmons College and has served as board member or advisor to Passim Music and Cultural Center, The Jimmy Fund Advisory Board, Hospice of the North Shore and other leading cause-based organizations as well as serving as a Principal of Cargill Marketing, a Boston-based consulting firm.

PETER CARPENTER

ARTISTRY: The Experience of Mentoring

Thursday, July 14, 2011, 3:45 - 5pm

Peter Carpenter has dedicated the majority of his career to excavating relationships between dance and social justice. His independent work has resulted in numerous repertory pieces and six evening-length works including *Bareback Into the Sunset* (2003), *The Sky Hangs Down Too Close* (2008)—which was named one of the top dance events of the decade by *Time Out Chicago*—and *My Fellow Americans* (2009). Carpenter has also received funding to create new work from the Chicago Department of Cultural Affairs, the Illinois Arts Council and the Chicago Dancemakers Forum Lab Artist Grant, and has received a Joseph Jefferson Citation for Outstanding Theater Choreography. Commissions include: Experimental Media and Performing Arts Center Dance Movies Commission, Lucky Plush Productions, Same Planet Different World Dance Theatre, Robin Lakes/Rough Dance, and numerous High School and University Dance Programs nationally. Carpenter is currently an Associate Professor at the Dance Center of Columbia College in Chicago.

ELLEN CHENOWETH

Moderator, ARTISTRY Changing Company Models: Shaping a Sustainable Future

Saturday, July 16, 2011, 2 - 3:15pm

Ellen Chenoweth is the Projects Manager for the Dance Exchange. She holds degrees from Rice University and Texas Woman's University. In addition to her work with Dance Exchange, she has assisted with Dance/Metro DC's Forward 5 program for emerging choreographers and helps organize DC's arts funding dinner group, Kitchen of Innovation.

CONNIE CHIN

AUDIENCE ENGAGEMENT: Conversation Lab: Innovative Projects in Online Audience Engagement

Friday, July 15, 2011, 9:15 - 10:30am

Connie Chin is General Manager at Jacob's Pillow, an international center for dance encompassing America's longest-running dance festival, a professional school, archives, and creative development and community programs. The Pillow is a National Historic Landmark and was recently awarded the National Medal of Arts. Connie has led special initiatives for the Pillow including Leadership and Excellence in Arts Participation, and Leading for the Future, including Virtual Pillow. She has served as a Massachusetts Cultural Council Peer Advisor, on regional grants panels, and on the Advisory Board of The Yard. Connie worked in brand management at Kraft on the Jell-O business and Ocean Spray on cranberry juices. Earlier in her career, as a New York modern dancer, she performed with Bill T. Jones, Jawole Willa Jo Zollar, Muna Tseng, Sincha Hong, and Ze'eva Cohen. Connie grew up near Boston and holds degrees from Harvard College and Yale School of Management.

MARGI COLE**ARTISTRY: The Experience of Mentoring****Thursday, July 14, 2011, 3:45 - 5pm**

Margi Cole (Artistic Director and Founder of The Dance COLEctive) graduated from the Alabama School of Fine Arts, received a BA in Dance from Columbia College Chicago and an MFA in Dance from the University of Illinois at Urbana-Champaign. She has taught for many schools, colleges and universities around the country. Margi has danced with numerous well-known choreographers and companies. Awards and acknowledgements two Illinois Arts Council Individual Artist Fellowships, a 2005 Chicago Dancemakers Forum grant, a American Marshall Memorial Fellowship, and winning at a Panoply Festival Choreography Award for Contemporary Dance in Huntsville, AL. Margi is active in the Chicago dance community, serving on grant panels and in public forums as an arts administrator, dancer and choreographer. She is currently on faculty at Columbia College Chicago, where she has served as a Lecturer and Associate Chair.

C.C. CONNOR**MANAGEMENT: Music Rights – Demystifying the Process!****Saturday, July 16, 2011, 2 - 3:15pm**

Since joining Houston Ballet as managing director in 1995, Cecil C. Conner has maintained a strong financial position for the company and developed the company's endowment to just over \$55 million (as of January 2011), one of the largest of any American ballet company. Mr. Conner has emerged as a leader in the arts community both in Houston and nationally, having served on the board of Dance USA, the national dance service organization; the board of directors of the Cultural Arts Council of Houston and Harris County; and as chairman of the board of the Texas Institute for Arts in Education. He currently serves on the board of the Houston Downtown Alliance. A veteran arts administrator with an extensive law background, Mr. Conner came to Houston Ballet from The Joffrey Ballet in New York City, where he served as executive director from 1992 until 1995.

CALEB CUSTER**Moderator, TECHNOLOGY: (Almost) Free Technology-When You Need It, How to Use It, and How to Keep Abreast of New Tools****Friday, July 15, 2011, 9:15 - 10:30am**

Caleb Custer is a digital account manager at AKA NYC, a full-service Broadway agency. Before joining AKA, Caleb was a marketing strategist, video editor and site architect at Design Brooklyn. He has also served as was the Director of Marketing at Cedar Lake Contemporary Ballet, where he developed web-based audience engagement initiatives like project52 and Passport, among many others. Caleb holds a bachelors in Business Administration from Campbell University and a Master of Fine Arts from Florida State in Theatre Management.

ANGELICA DANIELE**Dance/USA Mentorship Program****Wednesday July 13, 2011, 1 - 4:30pm**

Angelica Daniele is a Philadelphia native, current Baltimore resident. She is 2009 graduate from Goucher College, and received her B.A., summa cum laude, in Dance and Psychology with concentrations in both arts administration and dance therapy. Angelica now dances professionally in Baltimore and serves as an administrator for local dance schools and organizations. She additionally serves on the board for the Maryland Council for Dance and DanceUSAs Emerging Leaders Task Force. Angelica also published her first book, Performance: The Collective and Introspective, through WriteLife

Publishing, LLC in March 2011. She is pursuing her Master's of Arts in Arts Administration from Goucher College, and anticipates receiving this degree in the summer of 2012.

JENNIFER EDWARDS

TECHNOLOGY: Building Stages Across Platforms: Effective Content Creation & Curation-Making Blogs/Vlogs that Engage

Thursday, July 14, 2011, 3:45 - 5pm AND Friday, July 15, 2011, 10:45am - Noon

Jennifer Edwards writes for the Huffington Post on topics including: dance, art / non-profit management, health, and politics, (<http://www.huffingtonpost.com/jennifer-edwards>) and has written for Tathaastu: So Be It Magazine, Velvet Park, and The Leslie Lohman Art Foundation. She is a member of the Dance / USA technology task force, the NYU Tisch Dance Alumni Association, and the founder of JenEd Productions, a content creation company (jened.com). The New York Times, Whole Living Magazine, Tween Parent, Root and Sprout, Scrubs Magazine, and The Examiner NY, have featured her / her work. Her client list includes: the American Heart Association, Columbia University, New York University, and The Girl Scouts of America.

BETSY ENGLAND

Moderator, TECHNOLOGY: (Almost) Free Technology-When You Need It, How to Use It, and How to Keep Abreast of New Tools

Friday, July 15, 2011, 9:15 - 10:30am

A member of Dance/USA's technology taskforce, Betsy England will begin her MBA at the University of Chicago Booth School of Business in the fall of 2011 where she will focus on marketing. Previously, she was the client relations manager at Design Brooklyn where she acted as the interface between the company and its clients. Before working with Design Brooklyn, she held positions at Yerba Buena Center for the Arts and Rova:Arts. She holds an MA in Performance Studies from New York University's Tisch School of the Arts and a BA in English Language and Literature from the University of Chicago.

GINGER FARLEY

ARTISTRY: The Experience of Mentoring

Thursday, July 14, 2011, 3:45 - 5pm

Ginger Farley has worked in the field of dance in Chicago as a dancer, dancemaker, teacher, and an active community member since 1978. An early member of Hubbard Street Dance Chicago Farley also taught technique at the affiliate studio, the Lou Conte Dance Studio, for 20 years. From 1988 -2004 she served as part-time faculty at the Dance Center of Columbia College. From 1996- 2001 she directed The 58 Group with colleague Cameron Pfiffner. Farley is now a part of the consortium that directs the Chicago Dancemakers Forum, and serves on the Performance Programs Committee at the MCA, and the Board of Directors at Links Hall.

CAROL FOX

TECHNOLOGY: Next-Generation Video Production: Myths, Challenges, Opportunities

Saturday, July 16, 2011, 2 - 3:15pm

Carol L. Fox founded opened Carol Fox and Associates (CF&A) in 1994, having earned widespread recognition for her work as a marketing and public relations director for various Chicago arts organizations including Performing Arts Chicago and Hubbard Street Dance Chicago. CF&A is currently Chicago's largest marketing and public relations firm solely dedicated to promoting arts, entertainment and lifestyle clientele and has won nine Gold and Silver Trumpet Awards from the Publicity Club of Chicago. In 2004, CF&A opened a group sales division called GroupTix which provides an outlet for selling blocks of tickets for arts and entertainment events and in 2008 launched Getoutchicago.com, an

online communications tool to promote arts and entertainment events. CF&A's clients range from Blue Man Group and the Radio City Christmas Spectacular to the School of the Art Institute and the Auditorium Theatre. Carol is Co-Founder and President of Audience Architects, Chicago's non-profit dance service organization which, among other programs, operates seechicagodance.com and takechicagodance.com. New City named Carol one of Chicago Theater's 50 Leading Characters. She is a frequent speaker on panels for organizations including the Commercial Theater Institute and Dance USA. Carol's love of dance includes years 20+ of dance classes as well as serving as a board member for the Chicago Dance Coalition and Gus Giordano Jazz Dance Chicago.

TERRY FOX

Moderator, MANAGEMENT: It's hardest in the middle: SUCCESSFUL new initiatives FOR group-show touring, and regional / national co-operative platforms

Friday, July 15, 2011, 9:15 - 10:30am

Terry Fox, Executive Director of Philadelphia Dance Projects, is a former choreographer/dancer. As an artist she was one of the first in Philly to explore post modernism with improvisational structures in performance as well as "pioneer" the Old City loft district that later was developed into arts district. She often collaborated with choreographer/dancer Ishmael Houston Jones, and musicians Charles Cohen and Jeff Cain. As artist Curator she founded the "Dance With The Bride" series at the Painted Bride Art Center, where she was on staff from 1977-83 and again from '93 to 2000. In the interim she was Managing/Artistic Director of the Danspace Project at St. Mark's Church In-The-Bowery. She has served on numerous Boards and panels and taught as adjunct faculty at various colleges and universities. She has a BA from New York University ('83) and participated in the Whitney Museum of American Art, Independent Study Program ('84). www.philadanceprojects

JAMES HACKNEY, JR

Development Forum Guest Speaker

As Managing Partner of Alexander Haas, Jim serves cultural clients all over the country. In the past 10 years he has helped clients raise more than \$1,000,000,000. In the cultural area, Jim has served as consultant to Houston Ballet and has worked to build the South Carolina Governor's School for the Arts and Humanities, the RiverCenter for the Performing Arts, and has consulted with the Dallas Museum of Art, Center for Puppetry Arts, Walters Art Museum, History Colorado, Springer Opera House, New Mexico Museum of Art, American Association of Museums, American Craft Council and many more. Before he became a consultant in 1995, Jim was the Director of Development and Marketing for the Mint Museum of Art in Charlotte, NC and worked at the University of North Carolina School of the Arts. A graduate of Wofford College and Yale University, he is on the "Kitchen Cabinet" for United States Artists. Jim serves on the National Council for the Center for the Future of Museums and is on the executive committee of the Development and Membership Committee of the American Association of Museums. A trustee of the American Craft Council, Jim lives in Atlanta in an arts and crafts house with a collection of studio craft and a golden retriever named "Clay."

HEATHER HARTLEY

Moderator, ARTISTRY: The Experience of Mentoring

Thursday, July 14, 2011, 3:45 - 5pm

Heather Hartley is the Director of the Chicago Dancemakers Forum, as well as an arts marketing consultant and multi-disciplinary artist. She has served as the Marketing Director for two of Chicago's most highly respected dance organizations, Hubbard Street Dance Chicago (2004-2006) and The Dance Center of Columbia College Chicago. (1998-2004). She has had the pleasure of working with many constituents, participating on numerous committees and panels, including the Illinois Arts Council, the

Arts and Business Council, and the National Arts Marketing consortium. As a movement based artist, her work as an performer and creator of original pieces has appeared in more than 35 productions in the Chicago area. Heather holds a MA degree in Interdisciplinary and Media Arts from Columbia College Chicago and a BFA in Dance from the University of NC.

MARGARET JENKINS

ARTISTRY: The Experience of Mentoring

Thursday, July 14, 2011, 3:45 - 5pm

Margaret Jenkins is a choreographer and mentor to many young artists as well as a designer of unique community-based dance projects like Choreographers in Mentorship Exchange (CHIME). Jenkins began her early training in San Francisco. In the sixties, she moved to New York to study at Juilliard, continued her training at UCLA and returned to New York to dance with Twyla Tharp, Judy Dunn, Jack Moore, Viola Farber, Gus Solomons, Jr., as well as teach for and work as an assistant to Merce Cunningham until 1976. Ms. Jenkins returned to San Francisco and formed her own company. The Margaret Jenkins Dance Company has been a part of the cultural fabric of San Francisco for over three decades, dedicated to the making and touring of new work.

MARC KIRSCHNER

TECHNOLOGY: Next-Generation Video Production: Myths, Challenges, Opportunities

Saturday, July 16, 2011, 2 - 3:15pm

Marc Kirschner is the founder and General Manager of TenduTV. He oversees TenduTV's content acquisition efforts and distribution partnerships, and works closely with industry leaders to ensure the protection of dance in the digital age. Kirschner created the concept of digital licensing for choreography and executed the first such licensing deals in the dance industry. Prior to TenduTV, Kirschner ran his own digital media strategy consultancy, advising content owners such as the United States Tennis Association and producers of programming for leading networks such as Discovery, Discovery HD Theater and National Geographic on strategies to prepare for emerging distribution opportunities and revenue models. He was also the publisher of The Short List, a local content and guide book company that is now part of Time Out. Kirschner received his MBA from Columbia Business School and lives in New York with his wife, Susanna, who is a member of Jennifer Muller/The Works. He currently sits on the advisory committees for [Dance/NYC](#) and the [Dance Films Association](#).

JANA LA SORTE

ARTISTRY Changing Company Models: Shaping a Sustainable Future

Saturday, July 16, 2011, 2 - 3:15pm

Jana La Sorte, Executive Director of Urban Bush Woman, has over 20 years of experience in the arts, politics, communications and marketing sectors. Founder/president of an arts marketing and PR consulting agency in New York City, Jana advised performing arts, festival and music clients for 10 years. As a political volunteer, she served the 2008 Democratic National Convention as women's media director. Previously she hosted and produced an arts television program. Prior to founding her firm, she worked for Edelman Public Relations Worldwide in Washington, D.C., where she supervised teams working on crisis and issues management for clients including Nike and the U.S. Holocaust Memorial Museum. She came to Edelman after six years as a public relations consultant with the Bozell Sawyer Miller Group in Boston and Washington, D.C. While in Washington, she served as a mentor/tutor, board member and 10th anniversary event chair for Project Northstar, which President Clinton selected as a Points of Light organization. She began her career on Capitol Hill working for Senator Max Baucus of Montana, her home state. She earned her B.S. from Northwestern University and her M.P.A. in nonprofit/arts management from Seton Hall University.

JIM LEIJA**Moderator, AUDIENCE ENGAGEMENT: Conversation Lab: Innovative Projects in Online Audience Engagement****Friday, July 15, 2011, 9:15 - 10:30am**

Jim Leija began as the Public Relations Manager at the University Musical Society (Ann Arbor, MI) in 2008, and in 2010 transitioned into the role of Manager of New Media & Online Initiatives. In this capacity, Jim manages UMS's social media strategies and online community engagement, including overseeing UMS's presence on Facebook, Twitter, YouTube, and Flickr, managing UMS's Google AdWords account and other online marketing, and producing original audio, video, and blog content. Over the past year, he has served as the project manager for the UMS Lobby Project (www.umsLOBBY.org), created through an "Innovation Lab" grant awarded by EmcArts with support from the Doris Duke Charitable Foundation. He holds three degrees from the University of Michigan: a Master of Fine Arts in Art & Design, Bachelor of Arts in Sociology, and a Bachelor of Fine Arts in Musical Theatre.

PETER LINETT**Moderator, AUDIENCE ENGAGEMENT: Cultivating Cultural Voyagers-Stimulating Cross-Ethnic Attendance for Dance****Saturday, July 16, 2011, 2 - 3:15pm**

Peter Linett is a partner at Slover Linett Strategies, a Chicago-based audience research firm for cultural and educational organizations. Since 1997, Linett and his colleagues have helped arts organizations such as Pacific Northwest Ballet, Joffrey Ballet, Philadelphia Live Arts Festival, Chicago Symphony, Smithsonian Institution, Seattle Art Museum, and the Whitney Museum of American Art, as well as leading science and history museums and major universities. Linett recently founded Culture Kettle, an R&D enterprise that will experiment with new forms of cultural engagement. He is a research affiliate at the Cultural Policy Center at the University of Chicago and an associate editor of *Curator*, a peer-refereed journal of museum scholarship and practice. He serves on the national advisory council of the Center for the Future of Museums at the American Association of Museums. Linett blogs at www.AskingAudiences.org.

TONYA LOCKYER**MANAGEMENT: It's hardest in the middle: SUCCESSFUL new initiatives FOR group-show touring, and regional / national co-operative platforms****Friday, July 15, 2011, 9:15 - 10:30am**

Tonya Lockyer is the Executive Director of Velocity Dance Center, Seattle where she served as Program Manager from 2006-2008. She holds an MFA from The University of Washington with a focus on contemporary performance practices, critical theory and the intersections of dance and social justice. As a dancer and choreographer she has toured internationally receiving awards from Arts International, The Canada Council and The Banff Center among others; and commissions from major arts centers including two evening-length productions presented by On the Boards. Lockyer's writing on dance is published in print journals, catalogue essays, online, in *Contact Quarterly* and the book *Vu du Corps: Lisa Nelson Movement et Perception*. She currently serves on the faculty of Cornish College of the Arts in the departments of Dance, and Humanities & Sciences.

JANELLE OTT LONG**SPECIAL SESSION: Navigating the National Endowment for the Arts Application Process****Saturday, July 16, 2011, 2 - 3:15pm**

Janelle Ott Long is a Dance Specialist at the National Endowment for the Arts (NEA). Prior to joining the

NEA, Janelle was employed at Dance/USA. Janelle is originally from Ohio and she is a graduate of Baldwin-Wallace College where she majored in business and minored in dance. She received her M.A. in Arts Management at American University, where she is an adjunct faculty member and teaches a course on Cultural Policy.

TERENCE MARLING

**AUDIENCE ENGAGEMENT: Conversation Lab: Innovative Projects in Online Audience Engagement
Friday, July 15, 2011, 9:15 - 10:30am**

From Chicago, Illinois, Marling began his ballet training in 1982 at the Ruth Page School of Dance under the direction of Larry Long. In 1994, he joined the Pittsburgh Ballet Theater directed by Patricia Wilde, performing works by George Balanchine, Glen Tetley, Paul Taylor, Jirí Kylián, Ohad Naharin, Kevin O'Day, and Dwight Rhoden as well as many full length classical ballets. In 2003 Terence was invited to join the Nationaltheater Mannheim in Germany under the direction of Kevin O'Day where he participated in the creation of many new works. Marling joined HSDC in April of 2006 and danced with the company until December of 2009. At HSDC Terence participated in the creation of new works with Jorma Elo, Toru Shimazaki, Jim Vincent, Lucas Crandall, and Alejandro Cerrudo, and danced works by Susan Marshall, Nacho Duato, Ohad Naharin, Margarite Donlon, Jirí Kylián, and others. Terence began as artistic associate and rehearsal director for HSDC in January of 2010.

CASSIE MEADOR

**ARTISTRY: Changing Company Models: Shaping a Sustainable Future
Saturday, July 16, 2011, 2 - 3:15pm**

Cassie Meador is a choreographer, performer and teacher based in Washington DC. Originally from Georgia, she joined the Liz Lerman Dance Exchange in 2002. She has created dances in communities throughout the U.S. and internationally in Japan, Canada, London, Ireland and Guyana. As an educator, she has taught at the Maryland Institute College of Art, Dance Center — Columbia College in Chicago, Brown University, Wesleyan University, Kyoto Arts Center, The Place, Sadler's Wells, Royal Opera House in London, Bates Dance Festival and American Dance Festival. Cassie received her BFA in Dance from The Ohio State University, where she was the recipient of an honor's research scholarship in Choreography. Cassie currently serves as a Project Director and choreographer at the Dance Exchange. In 2006 she co-directed the premiere of 613 Radical Acts of Prayer: Opening Acts with Liz Lerman at the New Jersey Performing Arts Center. In 2008, Cassie received a commissioning grant from John F. Kennedy Center for her work, Drift, which has been presented at the Kennedy Center, Dance Place and Kohler Arts Center. Her work has also been presented at the Bealtaine Festival in Ireland, the Asian Contemporary Art Museum in Fukuoka, Japan, Round House Theatre, Clarice Smith Performing Arts Center and the Camden Opera House. She is the recipient of the 2009 Metro DC Dance Award for emerging choreographer. In 2009, Cassie was part of the Feet to the Fire project at Wesleyan University, where she co-taught a course on tropical ecology with artist Matt Mahaney and Professor Barry Chernoff. The team traveled to Guyana and worked with science and art students to bring both artistic and scientific tools to bear on such topics as ecology and global warming.

BILL MOSKIN

**ARTISTRY: Lessons Learned: Is Art Making at the Center of Our Practice?
Friday, July 15, 2011, 10:45am - 12pm**

Bill Moskin is a cultural planning consultant with extensive national experience in community and organizational planning, leadership training, and cultural tourism. Before pursuing consulting on a full time basis in 1987, He spent fifteen years as an arts administrator. His positions included being the Executive Director of the Sacramento Metropolitan Arts Commission and Managing Director of Margaret

Jenkins Dance Company in San Francisco. Bill has authored/coauthored a number of nationally distributed publications including the Americans for the Arts Monograph *The Arts in Transition: Preparing for a Sustainable Future*, and *Exploring America Through Its Culture*, a report for the White House Conference on Travel and Tourism. He has held board leadership positions in numerous arts service organizations including the California Confederation of the Arts, the San Francisco Bay Area Dance Coalition, and the National Assembly of Local Arts Agencies (now AFTA). Currently Bill is serving on the City of Bainbridge Island's Lodging Tax Advisory Committee.

JULIE MUSHET

AUDIENCE ENGAGEMENT: Cultivating Cultural Voyagers-Stimulating Cross-Ethnic Attendance for Dance

Saturday, July 16, 2011, 2 - 3:15pm

Julie Mushet has more than 20 years of experience in the arts field, and has been the Executive Director of World Arts West since 2002. World Arts West is the nation's leading presenter of American dancers sustaining world dance traditions and produces the annual San Francisco Ethnic Dance Festival, featuring thousands of dancers and musicians based in Northern California. The Festival has expanded and gained national critical acclaim under her leadership, and in June 2010, the New York Times' Alastair Macauley deemed this Festival "a glorious achievement...Here is one of the finest of all American dreams: a setting where cultures can celebrate their own traditions while honoring and applauding others." Ms. Mushet began her career in arts management at Cal Performances while a student at UC Berkeley. She then served for a decade as the Executive Director for various Californian arts agencies, programming and directing hundreds of performing arts events, as well as curating over fifty art gallery exhibitions. She often serves as a consultant for arts organizations, including the California Arts Council, the California Association of Local Arts Agencies, and the San Francisco Arts Commission. She has travelled the world extensively and has studied and performed diverse dance forms, currently dancing with the Na Lei Hulu I Ka Wekiu halau in San Francisco.

JENNIFER NOVAK-LEONARD

General Session

Friday, July 15, 2011, 4 - 5pm

Jennifer Novak-Leonard is co-leading the research and assessment component of Dance/USA's Engaging Dance Audiences initiative with Alan Brown. Jennifer specializes in evaluation and research, specifically the development of innovative measurement tools to understand the intrinsic impact of arts on individuals. Her work often lies at the nexus between art - in all forms - and its connection to broader public policy issues. Jennifer provides clients with technical assistance for evaluation, and helps them develop new ways to assure their programs are relevant, to rise to the growing challenge of accountability requirements, and to implement new approaches to audience engagement. Jennifer co-authored the 2007 WolfBrown study *Assessing the Intrinsic Impacts of a Live Performance*, the 2008 WolfBrown study on cultural engagement patterns for the James Irvine Foundation, and is the lead author on a new research monograph for the National Endowment for the Arts on patterns of arts participation (attendance, arts creation and participation through media) and the need for updated metrics (expected publication Fall 2010).

JAAMIL OLAWALE KOSOKO

Artistry Forum Leader

Jaamil Olawale Kosoko, a 2011 Fellow at the Kennedy Center for the Performing Arts and an inaugural member of the Institute for Curatorial Practice in Performance at Wesleyan University, is a poet, choreographer, performance artist, and curator. He is the Executive Producing Director at The

Philadiction Movement, a Philly based performance company. His work has received support from The Pew Center for Arts and Heritage through Dance Advance, Philadelphia Cultural Management Initiative, The Joyce Theater Foundation, and The Philadelphia Cultural Fund among other agencies. His work in dance theater has been shown at Joyce SoHo, Dixon Place, Dance Theater Workshop, Bennington College, Danspace at St. Mark's Church, the CEC Meeting House Theater, Painted Bride Arts Center. He has created original roles in the work of Kate Watson-Wallace/anonymous bodies, Pig Iron Theatre Company, Keely Garfield Dance, Miguel Gutierrez and The Powerful People, and Headlong Dance Theater. He's poems can be found in The American Poetry Review, The Dunes Review, The Interlochen Review, The Broad Street Review, Silo Literary and Visual Arts Magazine, and Poems Against War. Mostly recently Kosoko published his newest poetry collection, Notes on an Urban Kill-Floor. Visit www.philadiction.org for more information.

RANEE RAMSWAMY

MANAGEMENT: Music Rights – Demystifying the Process!

Saturday, July 16, 2011, 2 - 3:15pm

Ranee Ramswamy is Founder/Artistic Director/Choreographer/Principal Dancer of Ragamala Dance, based in Minneapolis, Minnesota. She has been a master teacher and performer of Bharatanatyam in the U.S. since 1978. Since 1984, she has been a disciple of Alarmel Valli, one of India's greatest living masters. Ranee has worked with celebrated artists such as poet Robert Bly, jazz musician Howard Levy, legendary composer/violinist Dr. L. Subramaniam, the Çudamani ensemble (Bali, Indonesia), and Wadaiko Ensemble Tokara (Nagano, Japan). She has received many grants and fellowships, including 13 McKnight Artist Fellowships, a Bush Fellowship, and an Artist Exploration Fund Grant from Arts International. In 2004, she was named one of the "Artists of the Year" by the Minneapolis Star Tribune. Her work is supported by the National Endowment for the Arts, The National Dance Project, and the Japan Foundation, and has been commissioned by Zenon Dance Company, the University of Minnesota, the Walker Art Center, the Minneapolis Institute of Arts, and the American Composers Forum. Most recently, Ranee has been chosen as the McKnight Foundation Distinguished Artist for 2011.

PHIL REYNOLDS

AUDIENCE ENGAGEMENT: Cultivating Cultural Voyagers-Stimulating Cross-Ethnic Attendance for Dance

Saturday, July 16, 2011, 2 - 3:15pm

Phil Reynolds began his tenure as Executive Director of The Dance Center of Columbia College Chicago in 1998. The Dance Center is Chicago's leading presenter of contemporary dance and the only academic program in Chicago leading to a BA or BFA in Dance. Prior to moving to Chicago, he directed Catamount Film and Arts Company, an exemplary multi-disciplinary presenter and local arts agency in northeastern Vermont for seven years. Mr. Reynolds began his professional career at the Brooklyn Academy of Music. He was also employed in New York as Executive Director of the Nikolais and Murray Louis Foundation for Dance. In 2008, Reynolds accepted a three-year appointment to represent The Dance Center as a National Dance Project Hub Site. He has served on funding panels for Creative Capital's Multi-Arts Production (MAP) Fund, The Japan Foundation, Dance Advance - a program of the Pew Charitable Trusts, Illinois Arts Council, Vermont Arts Council, Connecticut Arts Commission, Chicago Dancemakers Forum and Chamber Music America. Phil Reynolds was awarded the Chevalier de L'Order des Arts et des Lettres from the French Ministry of Culture and Communication in 2006. In 2004, he was recognized by the Chicago Tribune as a Chicagoan of the Year in the Arts, Dance. Reynolds received a BA from Middlebury College and an MFA in Arts Management from Columbia University.

LISSA ROSENTHAL**MANAGEMENT: Music Rights – Demystifying the Process!****Saturday, July 16, 2011, 2 - 3:15pm**

Lissa Rosenthal is a dedicated champion of the arts and a formidable music fan. She is committed to improving the lives of musicians whose work enriches everyone. Lissa brings 20 years of experience in arts leadership, advocacy and nonprofit development to her role as Executive Director of the Future of Music Coalition. Prior to joining FMC, she was a marketing and fundraising consultant and the Development Director of the Pittsburgh Glass Center, Director of Programs for the American Council for the Arts (Americans for the Arts), Development Director of P.S.1 Contemporary Art Center — an affiliate of The Museum of Modern Art (MoMA) in New York City. As a social justice advocate, she has served as the National Program Director for PAX: Real Solutions to Gun Violence where she directed its highly acclaimed national public health campaigns dedicated to reducing youth gun violence in America, including SPEAK UP — a teen violence prevention initiative in partnership with Teen People Magazine, MTVNetworks and Atlantic Records. She has also worked extensively in AIDS fundraising and event production, raising millions of dollars and awareness for AIDS service organizations nationwide. Her volunteer service includes work with Share Our Strength's Taste of the Nation program, ranking her among their most effective national advocates. A promoter of all things green, she has authored several "green" cover features for Pittsburgh Magazine.

DAVID SADOWSKY**Educators Forum Leader**

David Wes Sadowsky is the Director of Educational Programming for American Repertory Ballet. David is involved throughout the field by seating on the Advisory Board of Brian Brooks Moving Company and the Emerging Leader Task Force of Dance/USA as well as consulting through his own company, Consulting Cat. David, who has over 10 years of experience in Arts Administration, started his career as Artistic Director of David Wes Dance where his show was named "Must See Dance" by the Boston Metro and "Dance Pick of the Week" by the Boston Globe. Since then he has been the Director of Administration for Elisa Monte Dance, served on the Youth Advisory Council of Dance/NYC and the Technology and Communications Committee of Emerging Leaders of New York Arts.

MOLLY SHANAHAN**ARTISTRY: Lessons Learned: Is Art Making at the Center of Our Practice?****Friday, July 15, 2011, 10:45am - 12pm**

Molly Shanahan is the Artistic Director of Molly Shanahan/Mad Shak. Shanahan's "trademark organicism" (TimeOut Chicago) proceeds from equal parts movement laboratory, curiosity think-tank and spiritual practice. Recent projects explore the resonance between performer/witness and emphasize emotional and kinetic transparency in performance. Shanahan is the recipient of two NPN Creation Fund Awards, a Chicago Dancemakers Forum Lab Artist Award, an Illinois Arts Council fellowship, and a 2010 Meier Achievement Award, among others. Her solo My Name is a Blackbird was listed as one of the "top ten dance moments of the decade" by TimeOut Chicago. Shanahan was included in New City's 2010 feature "The Players": "discarding the rules of modern dance, Shanahan creates gorgeous organic phrases by observing motion at an atomic level." She is on faculty in the Dance Program at Northwestern University, and conducts workshops and residencies in Chicago and nationally. MS/MS is a Pentacle Roster Artist, represented by Ivan Sygoda.

SCOTT SILBERSTEIN**TECHNOLOGY: Next-Generation Video Production: Myths, Challenges, Opportunities****Saturday, July 16, 2011, 2 - 3:15pm**

Scott Silberstein co-founded HMS Media and oversees development of HMS' broadcast and arts projects, which focus on Broadway shows and tours; Chicago dance, theater and music organizations; and other resident not-for-profit organizations. He has composed original scores for nearly two-dozen dance and theater pieces. For his various regional and national television project and music scores, Scott has earned 5 Chicago/Midwest Emmy Awards, 10 additional nominations, 4 Chicago Dance Coalition Ruth Page Awards, the Arts & Business Council's ABBY Award and the Gold and Silver Plaques from The Chicago International Film Festival. He is a member of Lookingglass Theatre Company's artistic collective and a board member of Audience Architects, and serves as an advisory board member and production affiliate for several Chicago dance companies.

SYDNEY SKYBETTER

TECHNOLOGY: #ThisIsHappening!: The Future of Tech, Dance, and Online Community

Friday, July 15, 2011, 10:45am - 12pm

Sydney Skybetter is a choreographer, curator, and consultant for performing arts organizations. After studying at the Interlochen Arts Academy, Columbia, and New York University, Sydney performed with Christopher Williams and the Anna Sokolow Foundation. His choreography has been presented in New York at the Dance Theater Workshop, La MaMa, and the Danspace Project at St. Mark's Church, among many others. Sydney is a Founding Partner with Design Brooklyn, which provides web and online infrastructure solutions for the arts, and he writes about performance history and technology for the Ballet Review and The Huffington Post. He is a Producer with the Dance[NOW] NYC Festival, a teacher for the NYU Tisch Dance Department, a lecturer on Dance History for the LEAP Program at St. Mary's College, and serves on the Board of Directors of the Gotham Arts Exchange / Zia Artists, the New York Dance and Performance ("Bessie") Awards Committee, and the Board of Trustees of Dance/USA. He received his Masters in Dance Performance and Choreography from New York University, where he was a Graduate Assistant in Dance History. www.skybetter.org.

AMY SMITH

ARTISTRY Changing Company Models: Shaping a Sustainable Future

Saturday, July 16, 2011, 2 - 3:15pm

Amy Smith is a founding Co-Director of Headlong Dance Theater in Philadelphia. She received her BA in Dance and Religion from Wesleyan University, and later studied at the Center for New Dance Development in Holland. In addition to creating, performing and touring with Headlong since 1993, Amy has performed in the works of Deborah Hay, Ishmael Houston Jones, and other choreographers, as well as in theater and cabaret. Headlong won a "Bessie" award for their piece "ST*R W*RS". In 2008 they started an educational program called the Headlong Performance Institute. In the Headlong triumvirate, Amy is in charge of the financial management, having worked for 5 years managing the business for a \$5M white-collar private investigation firm. She also teaches and advises artists and small companies about bookkeeping, taxes, and financial management. She serves as the Treasurer on the Board of Dance/USA, and chaired the committee that created Dance/USA Philadelphia.

REGINA SMITH

MANAGEMENT: Forecasting the Future of Arts Funding

Thursday, July 14, 3:45-5pm

Regina Smith has worked in support of the nonprofit arts and cultural sector for more than 20 years. She has served as Senior Program Officer at the Kresge Foundation since December 2008. Prior to joining Kresge, she held leadership positions at public and private arts grantmaking agencies including the Arts & Science Council, Indiana Arts Commission, and Culture Works in Ohio. Regina began her career as an educator at the Cleveland Children's Museum and the Cleveland Museum of Art after receiving a M.A. in

arts administration from Winthrop University and studying art history at the University of Pittsburgh. Regina Smith is currently the board president of Grantmakers in the Arts, a national service organization.

ANDREA SNYDER

Moderator, AUDIENCE ENGAGEMENT: Engaging Dance Audiences: Adapting the Results to Your Organization and Audience

Thursday, July 14, 2011, 3:45 - 5pm

Andrea Snyder joined Dance/USA as president and executive director in February 2000; she will complete her tenure in June 2011 to become a certified personal/executive coach for arts leaders. She came to Dance/USA after creating the National Initiative to Preserve America's Dance (NIPAD) grants program for The Pew Charitable Trusts, which she directed from 1993 to 2000, and serving as assistant director of the National Endowment for the Arts Dance Program through the "arts wars" of 1987 to 1993. Previously she held a broad range of positions across the dance field: booking agent for Sheldon Soffer Management; executive director of Laura Dean Dancers and Musicians; administrator of the New York University Tisch School of the Arts Dance Department; associate administrator for the Cunningham Dance Foundation; and assistant to Director Muriel Topaz of the Dance Notation Bureau. Snyder has served on many state arts council grant panels, as well those for Arts International, the Capezio/Ballet Makers Dance Foundation and the Jack Kent Cooke Foundation. She is the immediate past chair of the Performing Arts Alliance, the national advocacy organization for the performing arts, and she remains a member of the 2005 inaugural Dance Magazine Board of Advisors. From 1995-2008, she was moderator of The John F. Kennedy Center's contemporary dance post-performance artist/audience discussions. Snyder began as a dancer and technique teacher after graduating from The American University, and later earned an M.A. in Arts Management from NYU. She has served as an adjunct professor in arts administration at The American University; and lectured on dance at the Florida State University (FSU) in NYC program. Snyder is also an alumna of the James P. Shannon Leadership Institute and recipient of the 2001 Congress on Research in Dance Award. A comprehensive chapter in Renata Celichowska's recent book, *Seven Statements of Survival*, profiles Snyder's life/career in dance.

SARAH SOLOTAROFF MIRKIN

MANAGEMENT: Forecasting the Future of Arts Funding

Thursday, July 14, 2011 3:45 - 5pm

Sarah Solotaroff Mirkin came to The Chicago Community Trust in 1990. As the program officer responsible for all of The Trust's grants in arts and culture, Ms. Solotaroff worked to support public radio and television, the public library and all major museums, performing arts, literature and arts education programs in Chicago. In October, 2000 Ms. Solotaroff was appointed Vice-President for Programs at the Trust. In 2005 Ms. Solotaroff took on the role of Senior Adviser and for the next three years, she worked with other foundations to establish a Department of Arts Education at The Chicago Public Schools, which officially opened in 2006. Before joining The Chicago Community Trust, Ms. Solotaroff worked as the General Manager of The Ravinia Festival. Ms. Solotaroff also served as General Managing Director, Marketing Director and Artistic Administrator at the St. Paul Chamber Orchestra. She has worked as Administrator of the Minnesota Composers Forum, Editor for McDougal, Littell and Company and University Instructor in English at the University of Minnesota and Mundelein College Chicago. Ms. Solotaroff has served as a board member and President of CAPE, Chicago Arts Partnership in Education. She served on the board of Grant Makers in the Arts from 2000 to 2007 and as its President from 2004 to 2007. Her board service now includes the Harris Theater for Music and Dance, the Alliance Francaise, and eighth blackbird, a contemporary music ensemble. Ms. Solotaroff has been awarded the Outstanding Achievement in the Arts Award from the St. Paul YWCA, the WCCO-AM Radio Good Neighbor Award and Outstanding Women of Minnesota for "Celebrating Women as Artists." She

received the Grantor of the Year Award from the National Society for Fund Raising Executives in 1999, and was named in the July 2001 issue of Today's Chicago Women as one of the 100 Women in Chicago Making a Difference. Ms. Solotaroff holds a BA in Music from Oberlin College, BM in Piano from Oberlin College, and a MA in English from the University of Chicago.

DOUGLAS C. SONNTAG

SPECIAL SESSION: Navigating the National Endowment for the Arts Application Process

Saturday, July 16, 2011, 2 - 3:15pm

Douglas C. Sonntag was appointed Director of the Office of National Initiatives at the National Endowment for the Arts in 2004. The Office of National Initiatives administers several signature Endowment programs including Shakespeare in American Communities, Save America's Treasures, American Masterpieces: Three Centuries of Artistic Genius, and The NEA Arts Journalism Institutes. Mr. Sonntag also serves as the Director of Dance for the NEA; a position he has held since 1997. Previously, he served as program administrator and senior program specialist for the Arts Endowment's Dance Program where he supervised grants to dance companies, dance presenters, dance media grants, and dance preservation projects. From 1981-1986, Mr. Sonntag was general manager of the Repertory Dance Theatre in Salt Lake City, Utah. In addition, he was an associate instructor for the University of Utah's Institute of Arts Administration and a staff specialist for the Department of Ballet. From 1980-81, Mr. Sonntag was the project director of the Utah Playwriting Conference, a joint project of the Sundance Institute and the Utah Arts Council. He has served as a judge for the American College Dance Festival/Dance Magazine Awards, and as a panelist for the Utah Arts Council, the Jerome Foundation, and the Carlisle Project. He has spoken at and served on panels many organizations including Dance/USA, the Association of Performing Arts Presenters, the International Association of Blacks in Dance, and at the International Tanzmesse NRW in Dusseldorf, Germany, and the Monaco Dance Forum, Monte Carlo, Monaco. Mr. Sonntag attended the American College in Paris and the University of Utah graduating with a B.F.A. in Ballet and an M.F.A. in Theater with an emphasis in arts administration.

MELANIE STEWART

Moderator, ARTISTRY: Lessons Learned: Is Art Making at the Center of Our Practice?

Friday, July 15, 2011, 10:45am - 12pm

Since 1984, Melanie has been teaching, performing, choreographing, directing and producing original works of dance and theater for the concert stage, in dance, film and video, and in education, both nationally and abroad. She holds two degrees in dance: a B.A. in dance at Webster College and an M.F.A. in Choreography/Performance from Temple University. Critically acclaimed as a choreographer and director, her awards include numerous fellowships from The National Endowment for the Arts, Dance Advance/Pew Charitable Trusts, and The PA Council on the Arts. She is the Webster University 2007 Leigh Gerdine Distinguished Fine Arts Alumna and has been honored as a choreographer in residence at The American Dance Festival and Jacob Pillow's Winter Pillow. She is the founding director of Melanie Stewart Dance Theatre and of the nEW Festival, a dance-driven, artist-fueled residency program for choreographers at the University of the Arts. Notably, her interdisciplinary work with European and American artists has combined the European physical theatre techniques and American dance to create numerous dance theatre hybrids. Her original dance reality show, Kill Me Now received its world premiere at the 2009 Philadelphia Live Arts Festival. In January 2011 she completed and premiered a two-year choreographic commission for the In My Body Project at the Painted Bride Arts Center in Philadelphia which, is presently being made into a documentary film.

LIZ STOVER

AUDIENCE ENGAGEMENT: Conversation Lab: Innovative Projects in Online Audience Engagement

Friday, July 15, 2011, 9:15 - 10:30am

Liz Stover joined the University Musical Society staff as Programming Coordinator in 2008. She produces several performances and residencies on the UMS season, oversees the processing of artist contracts, and co-edits the 12-volume series of UMS program books. Liz was a member of the planning team for UMS's participation in the EmcArts Innovation Lab, and she now serves as project manager for the digitization of the UMS archive. Liz received her BA in English and Music from the University of Michigan.

CAITLIN STROKOSCH

Town Hall Gathering

Thursday, July 14, 2011, 11am - 12:15pm

Caitlin Strokosch is Executive Director of the Alliance of Artists Communities, an international association of artist residency programs. Under her leadership, the Alliance membership has grown by 40%, conference attendance has doubled, and the organization has granted \$1 million in funds to artists and residency programs. Prior to joining the Alliance, Caitlin served as General Manager of His Majesties Clerkes, an early-music choral ensemble, and as Executive Director of CUBE, a new music group, both in Chicago. She is a frequent presenter and guest lecturer, and has served as a grants panelist for the National Endowment for the Arts, The Joyce Foundation, and Rhode Island State Council on the Arts. She holds a Bachelor's Degree in music performance from Columbia College Chicago and a Master's in musicology from Roosevelt University, where her research focused on music as a tool for building communities of resistance and social dissent.

ANNA M. THOMPSON

Live Arts Facilitator

Saturday, July 16, 2011, 7:30 - 8:45am

Anna M. Thompson, serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts Chair. Thompson came to the University of Notre Dame in 2007 after ten years at the College of St. Benedict/St. John's University- (MN). Prior to her position in Minnesota she served as an arts administrator in Indianapolis for 14 years- (Butler University, the Indianapolis Museum of Art). In addition to current oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary engagement projects with the Academy. Thompson has commissioned the first new works for Notre Dame to tour nationally and internationally. Dance commissions facilitated during her career include works by Merce Cunningham (*Split Sides*, *Ocean*, *Antic Meet*); Donald Byrd (*Duke Ellington In a Different Light*, *Theater of Needless Talent*); Sean Curran, (*Aria/Apologies*, *Left Exit*, *Force of Circumstance*); David Parsons; (*Too Many Cooks*); Jacques Heim (*Catapult*, *Trajectoire*, *Foreign Bodies*, *Fearful Symmetries*); Ron K. Brown (*One Shot*); and Joe Goode (*Grace*). Thompson served on DANCE/USA's National Board of Trustees from 2004-2010 and is a frequent lecturer and presenter at regional, national and international performing arts conferences. Among her achievements is the North American Performing Arts Managers & Agents Presenter of the Year Award (2004). She serves locally on the Board of Directors of the Boys and Girls Clubs of St. Joseph County and the Family and Children's Center Foundation Board. Thompson has worked in the arts administration for over twenty-five years. She received her bachelor's degree from Albion College and her master's from Western Michigan University, with additional studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Thompson is a member of the International Society for the Performing Arts, Dance/USA and Chamber Music America.

NANCY UMANOFF**MANAGEMENT: Music Rights – Demystifying the Process!****Saturday, July 16, 2011, 2 - 3:15pm**

Nancy Umanoff was born and raised in Brooklyn, New York. She received a BA in Dance from the State University of New York at Brockport and an MFA in Performing Arts Administration from Brooklyn College. She worked at Pentacle/Danceworks, Inc. as administrator of the Foundation for Independent Artists and Project Coordinator for the National Choreography Project. She became the Managing Director of the Mark Morris Dance Group in 1986 and its Executive Director in 2000, the same year she received the Arts & Business Council's 2000 Encore Award for Excellence in Arts Management. Under her leadership the Dance Group built the Mark Morris Dance Center in Ft Green Brooklyn which provides a home for the company, rehearsal space for the dance community, outreach programs for local children and seniors, and a school offering dance classes to students of all ages. She has guest lectured on arts administration, served on numerous arts panels and currently serves on the boards of directors for the Downtown Brooklyn Partnership and Dance/USA.

LAURIE VAN WIEN**MANAGEMENT: It's hardest in the middle: SUCCESSFUL new initiatives FOR group-show touring, and regional / national co-operative platforms****Friday, July 15, 2011, 9:15 - 10:30am**

Laurie Van Wieren is a dance artist and the Dance Curator at the Southern Theater in Minneapolis. She is the host and producer of a monthly dance/discussion series called 9x22 Dance/Lab. She grew up on the west side of Chicago, and attended the Art Institute of Chicago. Laurie studied ballet with Gary Roberts, modern dance with Nancy Hauser, and was greatly influenced by many of the post-modern artists who came to the Walker Art Center in the 1980's and 90's. She has created a body of work that includes: solo character dances, group dance/collages, site specific dance with fire works and hockey players, dance video, and community dance events. Her work has been seen in Dancespace, DTW, Links Hall, Walker Art Center, Fabrik- Potsdam, Germany and Art of Movement Festival- Yaroslavl, Russia. She is the recipient of fellowships from McKnight, Jerome, Bush and NEA and Rockefeller Foundations.

DONNA WALKER-KUHNE**ROUNDTABLE: Common Problems: Finding Valuable Solutions****Friday, July 15, 2011, 9:15 - 10:30am & 11am - 12:45pm**

Acknowledged as the nation's foremost expert in Audience Development by the Arts & Business Council, Ms. Walker-Kuhne has devoted her professional career to increasing access to the arts. She was formerly Director of Marketing and Audience Development for The Public Theater and Director of Marketing for Dance Theatre of Harlem. Presently, she is President of Walker International Communications Group, a boutique marketing, press and audience development consulting agency. She provides consulting services to numerous arts organizations throughout the country and completed her second lecture tour to Australia in June 2007. She also presented a lecture at the University of Berlin, Germany on the topic of audience development in 2008. A veteran of over 17 Broadway productions, her clients also include Alvin Ailey American Dance Theatre, The Apollo Theater, WNYC Radio, New York City Opera, Dance Theatre of Harlem, Louis Armstrong Historic Museum and Berklee College of Music. She was an Associate Producer for George C. Wolfe's Harlem Song at the Apollo Theater and co-producer for the 2004 AUDELCO Awards. She is co-founder of Impact Broadway, a socially and technology driven audience development initiative serving 300 African American and Latino students throughout the 5 boroughs of New York City. These students have participated in Broadway productions, social networking and participation in seminars and lectures. She was recently selected as one of the 2008 25 Most Influential Black Women from The Network Journal. She is an adjunct

professor at New York University, Columbia University and Brooklyn College. She is a board member of The Theater at Riverside Church, New Federal Theater, Brooklyn Arts Council and International Theater and Literacy Project. Her first book, *Invitation to the Party: Building Bridges to Arts, Culture and Community*, was published in 2005. www.walkercommunicationsgroup.com.

JUDY WATERS

Development Forum Leader

Judy Waters currently serves as Director of Institutional Giving for Houston Ballet. Prior to that, she was the Patron Programs Manager. Judy graduated from LaSalle University in Philadelphia, PA. While in Philadelphia, her career focused on hotel sales and marketing, and continued on that path when relocating to Houston in 1989. Her love of the arts brought her to Houston Ballet in 1991 and later positions with Houston Grand Opera and Houston PBS. After several years as an independent fundraising and special events consultant, Judy returned to Houston Ballet in 2004 and has helped raise the nearly \$42 million needed to complete the organization's new Center for Dance, the largest facility of its kind in the country. Her efforts also focus on raising funds for the annual operating fund through corporations, foundations and government agencies, as well as planned giving and Houston Ballet's endowment fund. Judy is an active member of the Association of Fundraising Professionals (AFP) and is currently working towards her CFRE certification.

ZACHARY WHITTENBURG

TECHNOLOGY: Next-Generation Video Production: Myths, Challenges, Opportunities

Saturday, July 16, 2011, 2 - 3:15pm

Zachary Whittenburg entered the dance scene as a performer, joining Seattle's Pacific Northwest Ballet in 1998. His dancing career later brought him to North Carolina Dance Theater, Hubbard Street Dance Chicago and BJM Danse Montréal. More recently he has freelanced in Chicago as a dancer, choreographer or teacher with DanceWorks Chicago, Lucky Plush Productions, Luna Negra Dance Theater, Molly Shanahan/Mad Shak, Mordine & Co. Dance Theater, Same Planet Different World Dance Theatre and Thodos Dance Chicago. He has covered dance for international online magazine Flavorpill, the Windy City Times, Dance Magazine, Dance Teacher, Dance Spirit, Total Theatre UK and Pointe magazines and his own site, trailerpilot.com, in addition to penning a series of essays for the Chicago Dancemakers Forum's CDF Salon Series. Since fall 2009 he has been the Dance editor at Time Out Chicago. Launched in 2005, Time Out Chicago is recognized as a leading source of information for arts, entertainment and culture. The signature of Time Out Chicago is its comprehensive listings sections and irreverent features, written and edited by a passionate staff of locals who are experts in their respective fields.