



Educators Forum

David Sadowsky, director of educational programming, American Repertory Ballet & Princeton Ballet School

All Sessions are **OPEN**

Thursday, July 14

Meet in CC23C (on the 2nd Floor)

- 12:45 - 3:15** Welcome and Introductions
- A discussion about the various forms of dance education and their representation at the Conference and in this Forum
 - Pre and Post show engagement

Friday, July 15

Meet in CC23C (on the 2nd Floor)

- 12:30 – 1:45** A discussion will take place about teaching practices including:
- Curriculum at for profit schools
 - Curriculum in public schools
 - National and state standards
 - Teacher evaluations

1:45 – 2:00 Break/Transition

Meet in CC11AB (on the 1st Floor)

2:00 – 3:30 **Cross Council** both Artistic Director Councils, Presenters Council, and Managers of companies with budgets of \$750K-2.9million as well as with the Artistry Forum (with Renata Celichowska and John-Mario Sevilla, 92nd Street Y Harkness Dance Center, as this discussion's facilitators and panelists: Diane Aldis, Perpich Center; Jacquelyn Buglisi, Buglisi Dance Theatre; Frank Sonntag, The Cowles Center for Dance & The Performing Arts; Eduardo Vilaro, Ballet Hispanico)

Topic: Sharing the Wealth: Art, Education & Advocacy - At Home & On the Road

What do dance performance, arts advocacy and arts education have in common and how can artists, educators, managers and presenters partner more fully for greater community impact? Bring your experiences and ideas and join dance colleagues as we share and discuss models for keeping dance artists working both on the road and at home while promoting dance education and advocating for the arts. This will be an interactive session between panelists and attendees.

Saturday, July 16

Meet in CC23C (on the 2nd Floor)

10:15 - 12:45 We will discuss how we assess or evaluate our programs, staff, and more

Open discussion for additional topics.