

**Thursday, June 17, 1:00-2:30pm**

MANAGEMENT: Networking the Next Generation of Leaders Around the World

**SHERWOOD CHEN** [sherwood@actaonline.org](mailto:sherwood@actaonline.org)

Sherwood Chen has worked in festival production, youth arts programming, arts grantmaking, and community arts working for organizations including the City of Los Angeles Department of Cultural Affairs, the San Francisco Foundation, and the Los Angeles Music Center Education Division. As a performer, Sherwood has worked with artists including Min Tanaka/Maijuku, Anna Halprin, Oguri, Grisha Coleman/echo::systems, Sara Shelton Mann, Ko Murobushi, Amara Tabor-Smith, and Shinichi Iova-Koga/inkBoat. He serves a board member of Intersection for the Arts (San Francisco) and Khmer Arts Academy (Long Beach/Phnom Penh). Sherwood was hired as the Associate Director of the Alliance for California Traditional Arts in 2006.

**ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS** [www.actaonline.org](http://www.actaonline.org)

**Facebook:** [Alliance for California Traditional Arts](#)

The Alliance for California Traditional Arts (ACTA) promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. Folk and traditional artists are tradition bearers: people who transmit what they believe, know, do and create with others who share a common heritage. From Ohlone basketry and African-American quilt-making to cowboy poetry and Vietnamese opera, California is home to hundreds of diverse traditions. ACTA's programs and services are created, evaluated and evolved as a response to the specific needs of these artists and their communities. ACTA connects artists, communities, and funders to each other, information, and resources through convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building.

Recognized for its culturally competent leadership, intellectual capital, and excellence in program administration, and dedicated to sustaining and fostering the growth of cultural traditions found within California's diverse communities, ACTA ensures that its core values of respect, cultural pluralism, and cultural democracy permeate every aspect of its activity and programming. ACTA helps people connect to their past and keep traditions a central part of life today and tomorrow. By supporting folk and traditional artists, ACTA supports the health, cultural continuity and diversity of California.

**ELLA COOPER** [ella@eapnetwork.ca](mailto:ella@eapnetwork.ca)

Ella Cooper is the Founding Director of the Emerging Arts Professional Network a not for profit and community support network of almost 3,000 arts professionals from across Canada. In addition, she carries out a number of arts marketing, outreach, consulting, social media and community research contracts through her new company, Ella Cooper Creative Arts. She is also a budding multidisciplinary artist, photographer and arts educator. Ella serves on the board of the Cultural Careers Council Ontario and the Creative Trust Foundation and has served on juries for the Ontario Arts Council, Canada Council and the Dora Mavor Moore Dance Awards. She was selected as one of the Luminato Festival's Milles Femmes Magnifique celebrating 1,000 of Toronto's most inspirational women in the arts.

**EMERGING ARTS PROFESSIONAL NETWORK** [www.eapnetwork.ca](http://www.eapnetwork.ca)

**Facebook:** [Emerging Arts Professional Network](#)

**Twitter:** [ellacooper](#)

The Emerging Arts Professional Network is an online career resource and community network of over 3,000 arts administrators, managers and artists across Canada who are at the start of their careers and looking for opportunities to gain valuable access to online mentors and insight into the possible directions in which to forward their careers. Established in 2006, the EAP Network is a volunteer run not for profit organization made up of a national committee of arts professionals from Toronto (head office), Vancouver, Calgary, Winnipeg, Montreal, Fredericton and Charlottetown.

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**ANGELA HAN** [angela.han@nasaa-arts.org](mailto:angela.han@nasaa-arts.org)

Angela Han currently serves as Director of Research for the National Assembly of State Arts Agencies, the membership organization for the nation's state and jurisdictional arts agencies. She assists members in using arts and public policy research in their planning, evaluation and advocacy efforts. She is also currently the steering committee chair for the Forum, DC's emerging arts professionals' network. Prior to joining NASAA, she served as Executive Director for River Arts, an arts presenter in Wisconsin, and the Plymouth Symphony in Michigan. She holds an MBA in arts administration from the University of Wisconsin-Madison, as well as degrees in music and physics.

**EMERGING ARTS LEADERS DC** (previously known as The Forum for Emerging Arts Professionals)

[http://www.americansforthearts.org/networks/emerging\\_leaders/news\\_networking/002.asp](http://www.americansforthearts.org/networks/emerging_leaders/news_networking/002.asp)

Emerging Arts Leaders DC (The Forum for Emerging Arts Professionals) provides professional development and networking opportunities for early-career arts and cultural managers in the DC area. Events are organized by a volunteer steering committee and include a mix of formal, topic-specific discussions and more informal networking gatherings.

Past topic-specific discussions have included:

- Alternatives to the 501(c)3 nonprofit model
- Arts criticism in a changing media landscape
- Arts as a means of social change
- Collecting art on a budget

Emerging Arts Leaders DC partners with numerous area organizations, including American University, The Pinkline Project, Shakespeare Theatre Company, The Writer's Center, the Kennedy Center, International Arts & Artists, and Twins Jazz. EALDC is a part of the national Emerging Leaders Network of Americans for the Arts and in partnership with them hosts Arts Advocacy events in the spring and Creative Conversations in the fall each year.

**NATACHA MELO** [red@movimiento.org](mailto:red@movimiento.org)

Natacha Melo is a contemporary dance performer and cultural promoter in Uruguay and Europe, where she works with several dance companies from Belgium, Germany, France and The Netherlands. In 2001, she launched the South American Dance Network to promote integration and collaboration among the various protagonists of the regional contemporary dance scene. Partnering with Brazil's Idança.net, the Network created the social network movimiento.org, with a focus on promoting dialog about dance, reaching more than 2,800 members in less than two years. Natacha has been co-producer for eight South American Dance Meetings and has participated in numerous regional events, linking and integrating the network's platform with topics such as cultural policy, creation, production and management, international communication technologies, arts education and art and social change.

**RED SUDAMERICANA DE DANZA (SOUTH AMERICAN DANCE NETWORK)** [www.movimiento.org](http://www.movimiento.org)

The Red Sudamericana de Danza is an initiative of collaboration and integration between different actors in dance and culture from to South American countries with a global reach.

Our main goal is to foster Latin American collaborative strategies and actions in the arts and culture, specifically dance, providing spaces for exchange and development. The Red Sudamericana de Danza facilitates communication and synergy delivering tools, methods and associated areas of work. It generates new forms of social organization and artistic development.

Since its inception in 2001 to the present, it continuously facilitates the coordination of work groups, regional meetings, publications and special projects. Along with other networks and international organizations, it actively participates in discussions and decisions impacting artistic and cultural development from legislation to educational policy.

Partnering with Brazil's Idança.net it created the social networking website Movimiento.org, with its focus on dance promoting the sharing of knowledge and dialogue about dance. It has grown to more than 3500 members in less than two years.

The RSD receives financial support from HIVOS (Holland), AECID (Spain) and numerous local institutions and actors.

**DANCE/USA CONFERENCE**

Pre-Conference Handout

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**HAKEEM ONIBUDO** [hakeemonibudo@aol.com](mailto:hakeemonibudo@aol.com)

Hakeem Onibudo is a performer, choreographer/director and professional host who began teaching dance in 1995, forming the company Impact Dance. His work has enabled him to work with children, young people, amateurs, semi-professionals and professionals in projects varying from school workshops, TV performances and theatre productions. He is the creator of the unique street-style dance class XPRESS YO'SELF, which has been running at Danceworks for 14 years. His most recent work, *Smash*, was performed at Breakin' Convention 2009 at Sadler's Wells. Hakeem is currently performing in the highly acclaimed *Into the Hoods* with the company Zonation. Hakeem has also recently been made an ambassador for the British Council Cultural Leadership International Development Programme in recognition of his work as a cultural leader.

**IMPACT DANCE** [www.impactdance.co.uk](http://www.impactdance.co.uk)

**Facebook:** [hakeem onibudo](#) or [impact dance](#)

**Twitter:** [hakeem onibudo](#)

Impact Dance is a Hip-Hop Theatre Company, Street Dance Organisation and Educational Facilitator which has been established since 1995. The company was set up by artistic director Hakeem Onibudo. Hakeem Onibudo is a performer, choreographer/director and professional host who began teaching dance in 1995, forming the company **Impact Dance**. His work has enabled him to work with children, young people, amateurs, semi-professionals and professionals in projects varying from school workshops, TV performances and theatre productions. These include work with BBC TV, Nickelodeon, CH4 (Endemol), ITV, Cosmopolitan Show, Duke of Edinburgh Awards, Royal Ballet School, Royal Opera House, Sadler's Wells and Peacock Theatre to name but a few. He is the creator of the unique street-style dance class XPRESS YO'SELF, which has been running at Danceworks for 14 years. Hakeem choreographed the **Pet Shop Boy's** "Fundamental" World tour for 2006/07. He also worked alongside the **Asian Dub Foundation**, director **Dave Freeman** and award winning designer **Es Devlin** on the **English National Opera's** Channel 4 commissioned "**Gaddafi the Living Myth**", which ran at The Coliseum, St Martin's Lane in September 2006. In August 2008, Hakeem directed an original new piece for **Zonation** called "Toolie Oolie Doolie" as part of the Trafalgar square festival celebrating the Beijing Olympics. In October 2008 he also directed Atlantic Records Flo Rida's performance of "Low" at the MOBO's at Wembley Arena. Hakeem is currently developing Hip Hop duets including "**Circular Disorientation**" which premiered at **Breakin' Convention 2007** at Sadler's Wells. Circular Disorientation has also been performed as part of Brief Encounter at **Dance Umbrella** in conjunction with Scottish Ballet and at **FIRSTS** at **Royal Opera House** in the Linbury in October and November 2008 respectively. The concept of Two's A Company is also helping and supporting companies to produce high quality Hip-Hop Theatre work, challenging the theme of "Duet". His most recent work was "**Smash**" performed at Breakin' Convention 2009 at Sadler's Wells. Hakeem is currently performing in the highly acclaimed "Into the Hoods" with the company Zonation. Hakeem has also recently been made an ambassador for the **British Council Cultural Leadership International** Development Programme in recognition of his work as a cultural leader.

**Impact Dance in Summary**

**Type of work**

Street Dance, Hip Hop Theatre Physical Theatre, Contemporary Movement

**Company policy**

Impact Dance produces two types of work. The first being narrative pieces that deal with social issues affecting people. The second are high energy abstract dance pieces that concentrate on the development of choreographic devices and movement vocabulary.

**Review extracts**

"What makes the show so enjoyable is the panache with which Onibudo deploys his ensemble" *The Observer*

"Impact Dance's Underworld performance was dark but hauntingly beautiful. Can't believe this show was on for only 2 nights! Bring it Back! If you get the chance to see Impact Dance hip hop dance theatre, don't miss out you'll love it" *MTV Europe*

**Education**

**WORKSHOPS**

Impact Dance currently provides workshops and master classes in schools and educational institutes throughout the UK.

Impact Dance is contracted by Dance Agency's such as Sadler's Wells and Greenwich Dance Agency to deliver high quality sessions from their extensive pool of highly qualified and experienced teachers.

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