



# ChoReoRoam 2010

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Project Partners: **The Place, London, UK**  
**Dansateliers, Rotterdam, Netherlands**  
**Operaestate Festival Veneto, Bassano del Grappa, Italy.**  
**Dansescenen, Copenhagen**  
**Certamen Coreográfico de Madrid**  
**Dance Week Festival Zagreb**

## Overview

ChoreoRoam aims to build Europe-wide communities of choreographers and bring a real dialogue and intellectual exchange to stimulate the participating dance creators. ChoreoRoam aims to enhance the professional and cultural development of these artists by affording them the chance to engage in other countries with other choreographers, workshop leaders, mentors and some of the leading minds provoking the creative processes in contemporary dance. We want to offer a secure environment to research and share, to challenge and review work together and stimulate working practice through a dialogue across cultures.

ChoreoRoam partners will provide their spaces to begin to create real networks at an artist level which will, in turn, bring a real dialogue and intellectual exchange to stimulate the participating dance creators. By providing such spaces, which are rare even in Europe, ChoreoRoam aims to enhance the professional and cultural development of these artists by affording them the chance to engage on a local level in another country with other choreographers, workshop leaders, mentors and some of the leading minds provoking the creative processes in contemporary dance.

## Aims of Project

- Provide a secure environment for these choreographers to research and share, to challenge and review their work together and so stimulate their working practice through a dialogue across cultures.
- Build a network of international choreographers (not just organisations) with a legacy which will remain beyond the immediate life of the project.
- Build relationships between choreographers, organisations and dance communities and audiences that truly enhance opportunities arising out of performance situations for all participants.
- Develop a dialogue of sharing, feedback and confrontation within these communities.
- Establish a local identity and network for choreographers within specific European locations.
- Through geographic displacement and the outlook of practitioners from other EU countries, create opportunities for dance creators to influence their work from a different cultural perspective.

Develop personal and leadership skills during the implementation of their own works.

## How will this be achieved?

All the host organisations are of similar philosophical foundations. They have substantial experience in collaborating internationally and in developing the careers of dance artists as well as the capacity to host and mentor choreographers. They have selected a small group made up of a few choreographers from each partner country. Over the course of a year, these

choreographers will together undertake a series of workshops, residencies, discussions and presentations of their work hosted by the partner organisations. These shared creative experiences will bind together a small international community of choreographers and establish their professional identity in new locations and organisations creating a network of artists with a real capacity to grow.

The choreographers involved are selected on the basis of both their creative track record and their ability to contribute to such a network.

This is an extraordinary opportunity for the artists selected. An international dance project of this type that allows the same selected artists to participate in all the elements of the project simultaneously is without precedent.

## **In Our Own Words**

“Choreoroam is a framework to invest in yourself. A framework which invites you to reflect on your artistry. By sharing individual work in progress and research. By working together in workshops, having lectures together and seeing performances together. Within ChoreoRoam different ways to give and receive feedback are offered and practiced. Feedback from colleagues, but also feedback from different audiences. We, as organisers, like to create a bridge between what we think is needed and what we see is happening.”

*“You learn from being somewhere else, you learn from each other and you learn to know others. [...] ChoreorRoam is a paradox: You see and learn many methods and in the end you know that you already have your own” (Chiara Frigo, ChoreorRoam participant 2009).*

*“Both research and exchange have a strong place in ChoreoRoam. They are two different things, but both got to do with learning to give and receive feedback”. (Sharon Fridman, ChoreoRoam participant 2009)*

*“A good feedback lets the artist want to work more on something, that is what ChoreoRoam is about” (Chiara Frigo)*

*I realised that this project wasn't going one way. It allows different approaches and perspectives” (Lars Dahl Pedersen, ChoreoRoam participant 2009)*

## ChoreoRoam 2010

Partner organisations: The Place, London

Operaestate Festival Veneto, Bassano del Grappa

Dansateliers, Rotterdam

Dance Week Festival, Zagreb

Dansescenen, Copenhagen

Certamen Coreográfico de Madrid

### People Involved:

Role	Name	Based at
Project Administrator	Francesca Moseley	The Place, London
Partner	Eddie Nixon	The Place, London
Partner	Keren Kossow	The Place, London
Partner	Roberto Casarotto	Operaestate Festival Veneto, Bassano del Grappa
Partner	Louise Seibaek	Dansescenen, Copenhagen
Partner	Amy Gale	Dansateliers, Rotterdam
Dramaturg/Mentor	Peggy Olislaegers	Dansateliers, Rotterdam
Administrator at Dansateliers	Else Petersen	Dansateliers, Rotterdam
Partner	Laura Kumin	Certamen Coreográfico de Madrid
Partner	Mirna Zagar	Dance Week Festival, Zagreb

### Artists:

Pontus Pettersson	Denmark (originally from Sweden)
Klara Elenius	Denmark (originally from Sweden)
Francesca Foscari	Italy
Giuliana Urciuoli	Italy
Sonja Pregard	Croatia
Claudia Hauri	The Netherlands (originally from Swiss-Columbian descent)
Mor Shani	The Netherlands (originally from Israel)
Adam Linder	UK (Originally from Australia)
Vera Tussing	UK (Originally from Germany)
Juan Luis Matilla	Spain

### Programme Schedule:

- Sunday 18 – Sunday 25 April 2010: Dansateliers in Rotterdam, Netherlands
- Sunday 6 – Sunday 13 June 2010: Dance Week Festival, Zagreb, Croatia.
- Sunday 18 – Sunday 25 July 2010: Operaestate Festival Veneto, Bassano del Grappa, Italy (Residency 1 – HALF THE GROUP ONLY)
- Sunday 15 – Sunday 22 August 2010: Operaestate Festival Veneto, Bassano del Grappa, Italy (Residency 2 – HALF THE GROUP ONLY)
- Saturday 21 August – Monday 30 August 2010: B-Motion, Bassano del Grappa, Italy (WHOLE GROUP)
- Monday 18 October – Sunday 24 October 2010: Dansescenen, Copenhagen, Denmark.
- Monday 29 November – Monday 6 December 2010: Certamen, Madrid, Spain.
- Saturday 11 – Friday 17 December 2010: The Place, London, UK.

## Details on the organisations

<b>Dance Week Festival, Zagreb</b>
<b>Dansateliers, Rotterdam</b>
<p><u>Organisation:</u> Dansateliers is the professional dance workplace for Rotterdam, where both beginning and experienced choreographers are offered opportunities to do research projects and develop a personal signature. Dansateliers offers choreographers facilities and projects in various formats. Two-week start-projects are a chance for Dansateliers and new dance makers to get acquainted. In workplace-projects, generally lasting five weeks, there is more room for research and collaboration, both with dancers, other choreographers and artists from other disciplines. The type of project most suitable for the research is chosen in dialogue between Dansateliers and the choreographer. Finances, production and publicity for all projects is supported by Dansateliers, enabling choreographers to focus on their research and the development of their material. An artistic advisor is assigned to each project, providing feedback and artistic coaching. All projects are rounded off with a series of studio presentations. The presentations are open to the public and this way offer an opportunity for the choreographer to participate in dialogue with an audience. From 2009 on, with the start of production house activities, Dansateliers invites a small number of talented choreographers each year to follow a longer and more intensive route supported by the organization. These partnerships include research inside and outside the studio and development of productions as well.</p>
<p><u>Event Dates:</u> arrival: Sunday 18 April departure: Sunday 25 April</p>
<p><u>Organisation:</u> The Croatian Institute for Movement and Dance (Hrvatski institut za pokret i ples <a href="http://www.danceincroatia.com">www.danceincroatia.com</a>) was created to provide an umbrella resource for the production of international contemporary dance festival (Dance Week Festival), and to provide resources to assist the growth of the independent dance scene in Croatia through an array of services which include project management, information dissemination, promotional activity, showcase of works, networking, workshops and professional development opportunities. The Institute has also over time assisted with scholarships several choreographers in the pursuit of their studies at international dance institutions and academies, as well as produced works of several choreographers assisting these to form their own companies which today operate in the region. The Institute has substantially, through organization of several international showcase opportunities, promoted the contemporary arts and dance, and has also published works related to the history of contemporary dance in Croatia. Since October 2009 The Institute is in charge of operating the first dance facility in Croatia – Zagreb Centre for Dance – located in the heart of the city and on the location of an old cinema now renovated.</p>
<p><u>Event Dates:</u> Arrival: Sunday 6 June Departure: Sunday 13 June</p>

<b>Operaestate Festival Veneto, Bassano del Grappa</b>
<p><u>Organisation:</u> Operaestate Festival Veneto is a project created, promoted and carried out by the Borough of</p>

Bassano del Grappa and supported by the Italian Ministry for Cultural Assets and Activities, Region of Veneto, Provinces of Vicenza Padua and Treviso. The festival started in 1981 and for ten years it has cultivated its production effort above all in the field of opera, but also in the development of other projects dedicated to dance, to the theatre, to cinema and to music. It promotes young artists and innovative explorations of contemporary dance, presenting new creations, first productions and events created for the festival and its venues. Operaestate promotes residencies, workshops, seminars and meetings involving national and international artists and professionals. The Festival presents every year, between July and September, around 420 events in 30 villages and cities in the region Veneto.

**Event Dates:**

Residency 1: Arrive 18 July, depart 25 July (HALF THE GROUP ONLY)

Residency 2: Arrive 15 August – 21 August (HALF THE GROUP ONLY)

B-Motion: 22 – 30 August (all participants to be back in Italy for Saturday 21 August)

**Dansescenen, Copenhagen**

Organisation:

Dansescenen is the Copenhagen venue for contemporary dance and receives a maintenance grant from the Copenhagen municipality. In addition the theatre's activities are also supported by the Arts council and various private funds.

Dansescenen hosts the vast majority of Danish contemporary dance performances in

Copenhagen combined with guest performances from abroad.

Dansescenen offers two stages, the main stage and the smaller stage. There are up to 170 performance evenings at Dansescenen each year, shared by around 25 different productions.

Dansescenen hosts national and international resident choreographers, productions supported by the Arts council, children's performances, international guests and festivals. In addition we present a large program of workshop, artist talks, inter active dance evenings, dance for babies etc.

Dansescenen resides in Dansehallerne in Carlsberg together with The House of Dance and Danish Dance Theatre.

Event Dates:

Arrive morning of Monday 18 October and depart during the afternoon of Sunday 24 October 2009.

**Certamen, Madrid**

Organisation:

The Certamen Coreográfico de Madrid is an annual platform for new work in contemporary dance. It is open to all Spanish choreographers and to international choreographers who live and work in Spain. Since 1987 it has been instrumental in providing key support to contemporary dance artists and has helped to promote over 220 choreographers and 900 dancers. The Certamen offers:

- a meeting point for the participants, facilitating new contacts that often result in creative collaborations; opportunities to present their work in a professional theatre before an audience of general public, key people in the performing arts, presenters, journalists, etc. Individual participants also have a chance to meet with the jury for constructive feedback.
- prizes, including cash, programming for works by winning choreographers as well as guest company invitations for the following year, funds for touring, and several international and national residencies for developing new work
- international promotion: the Certamen jury is comprised of a rich mix of national and international artists, presenters, festival directors, journalists, etc. Our aim is to help promising choreographers be seen by people who can be instrumental in helping them to

develop their careers.

- formative activities: The Certamen organizes an annual workshop as well as a dance journalism project "Palabras en Movimiento" (Moving Words)

Although the Certamen's platform in December is its principal source of audience visibility, the broad scope of this platform and the numerous collaborations that it enjoys generate opportunities for the winning choreographers throughout the entire year.

Event Dates:

Arrive on Monday 29 November

Depart on Monday 6 December

**The Place, London**

Organisation:

The Place is the UK's premier centre for contemporary dance, uniting training, creation and performance in one unique building.

Working with dancers from age 5 upwards, The Place brings new talent into the dance profession and guides artists through their careers. The Place's activities, unmatched in their quality and range, include London Contemporary Dance School, Richard Alston Dance Company and the Robin Howard Dance Theatre, together with pioneering education, outreach and professional development projects

The Place's Artist Development works together with the Robin Howard Dance Theatre to support professional development for independent professional dance artists.

We run a number of professional development projects and programmes. Most notable is our two yearly cycle of Choreodrome, for research and development, and the Place Prize, the most prestigious Choreographic competition in Europe.

The Place Theatre and Artist Development's international work includes the season Aerowaves which in 2010 entered its thirteenth year. Aerowaves is a Europe-wide project which brings together dance specialists from 30 countries to look at the work of young choreographers and until 2008 this resulted in ten performance opportunities at The Place. In 2009 this was extended to over 70 other performance opportunities in 19 other cities including Moscow, Limassol and Prague.

The Place was instrumental in setting up the unique international research and development project, ChoreoRoam, alongside its European partner organisations Operaestate Festival Veneto and Dansateliers (2008) creating a rare extension of opportunities for young international artists.

Event Dates:

Arrive on Saturday 11 December

Depart on Friday 17 December