

ACCESS DANCE | USA

Dance/USA 2010 Annual Conference June 16-19, 2010 in Washington, DC New York City Community

Access Dance/USA is a scholarship program designed to subsidize attendance to the Dance/USA Annual Conference for dance administrators, dance artists, and independent choreographers. The Access Dance/USA program offers recipients the experience of direct interaction with peers that regularly occurs at Dance/USA convenings to those who could potentially benefit from the experience, but could not otherwise afford to attend. Please see page four for more information on the Dance/USA Annual Conference and the Access Dance/USA scholarship program.

This year, Access Dance/USA scholarships will support attendance at Dance/USA's 2010 Annual Conference in Washington, DC, June 16-19. The scholarship is intended to cover the costs of registration, transportation, hotel, and dining expenses incurred during the conference. In addition, each scholarship recipient will receive up to \$100 to apply toward a one-year Dance/USA membership for the 2010-2011 membership year (July 1, 2010 – June 30, 2011). This can cover a full independent artist/choreographer, individual, or professional dancer membership, or be applied toward organization dues.

Several scholarships will be awarded to selected members of the New York City dance community. Funding for these scholarships is made possible by Dance/NYC, a Dance/USA branch office serving the needs of the New York City dance community, through a generous grant from The Andrew W. Mellon Foundation.

Eligibility Requirements:

All scholarship applicants should be

- members of the New York City dance community
- administrators of a dance-related organization, artists (a choreographer or dancer) of a dance company, or independent artists (dancers) or choreographers
- a first-time attendee to a Dance/USA annual convening who has not had the opportunity to attend a Dance/USA Annual Conference, Spring Council Meeting, Winter Forum, or National Roundtable in the past

Please note

- priority consideration will be given to administrators or artists of organizations whose annual operating revenue is \$500,000 or less and independent artists and choreographers
- no more than one individual employed by or affiliated with an organization should apply for a scholarship; please consult with others within your organization before applying

Application and Selection Process:

- Complete the **scholarship application** on page two
- Obtain a recommendation from a member of the New York City dance community, preferably a Dance/USA member, using the **recommendation form** on page three
- Submit the **completed application**, a **recent resume or bio**, and **recommendation form** to Dance/USA by **April 9, 2010** (*Recommendations should be submitted separately by the recommender directly to Dance/USA)
- **Applications will only be considered complete when all three items are received by Dance/USA**
- A panel made up of representatives from the Dance/USA Board of Trustees will select scholarship recipients
- All applicants will be notified of their status no later than May 3, 2010

For questions regarding the Access Dance/USA scholarship program, the Dance/USA Annual Conference, or this application, please contact Kellee Edusei at 202.833.1717 or kedusei@danceusa.org.

ACCESS DANCE/USA

Scholarship Application

Applications must be received no later than 5pm (EST) on April 9, 2010

Name:

Organization or professional affiliation:

Title:

Address:

City: State: Zip:

Phone: Fax:

Email: Website:

Are you or is your organization a member of Dance/USA?

If you are affiliated with a dance-related organization, what is that organization's annual operating revenue?

Have you ever attended a Dance/USA Annual Conference, National Roundtable, Spring Council Meeting, or Winter Forum?

Have you previously received an Access Dance/USA Scholarship?

I am: an administrator with a dance-related organization an artist/choreographer with a company an independent artist/choreographer
 a dancer with a company an independent dancer other _____

Please answer the following questions in 175 words or less each. Please feel free to use additional paper if necessary.

1. Describe challenges you/your organization face, and how being part of a national network of peers at the Dance/USA Annual Conference may help you meet these challenges.
2. What skills or professional experiences do you have to bring to a network of colleagues, and what do you hope to gain from your experience at the Conference?
3. Please indicate your interest in joining Dance/USA as a member, and how would you remain actively involved in the organization and future programming?
4. Though scholarships will be awarded based primarily on merit of applicants, financial need will also be considered. Please indicate or describe your need for financial assistance to attend the Conference.

Applications must be received no later than 5pm (EST) on April 9, 2010

Please attach a current resume or bio to your application and submit to:

Access Dance/USA Scholarship

1111 16th St. NW, Suite 300

Washington, DC 20036

Fax: 202.833.2686

Email: membership@danceusa.org

We encourage you to follow up to ensure receipt of your completed application.

ACCESS DANCE/USA

Scholarship Recommendation Form

To the Applicant: Please enter your name below and give this form and the following page to your recommender. The individual offering your recommendation should be familiar with you professionally, a member of your local dance community, and preferably a Dance/USA member. For a current list of Dance/USA members, please visit <https://www.danceusa.org/searchmemberdirectory> or contact the Membership Department at membership@danceusa.org. Your recommender should submit this form directly to Dance/USA. **Please be sure to allow your recommender enough time to complete their recommendation and submit it to Dance/USA before the deadline of April 9, 2010. Applications will not be considered complete without a completed recommendation form.**

Applicant Name: _____

To the Recommender: Dance/USA is grateful for the insights you are able to provide on the above applicant for the Access Dance/USA scholarship program. For more information about the Dance/USA Annual Conference and the Access Dance/USA scholarship program, see the following page. Please enter your contact information below and provide us with a brief statement about the applicant to include the capacity in which you know the applicant, his/her professional merit, how you feel the applicant may benefit from receiving this scholarship, and any other comments you feel may help the panel make an informed decision. Please submit your recommendation directly to Dance/USA via mail, fax, or email:

Access Dance/USA Scholarship-Recommendation

1111 16th St. NW, Suite 300

Washington, DC 20036

Fax: 202.833.2686

Or email to: membership@danceusa.org

Recommendations must be received no later than 5pm (EST) on April 9, 2010

Recommender's Name:

Organization or professional affiliation:

Title:

Address:

City:

State:

Zip:

Phone:

Fax:

Email:

Website:

Statement of Recommendation (please feel free to use additional paper):

Thank you for your comments.



2010 Annual Conference

The Dance/USA Annual Conference is a national convening held each summer that gathers hundreds of performing arts professionals from the national and international dance community. Programming at Annual Conferences seeks to provide intellectual stimulation and creative inspiration for executive directors, general managers, artistic directors, development directors, marketing directors, administrative staff and trustees of all sized companies, presenters, agents, services organization directors, choreographers, and dancers, that are both Dance/USA members and non-members. Conference attendees come together to discuss important issues facing the field during Council Meetings and to network with their peers during social gatherings. The 2010 Annual Conference will be held June 16-19 in Washington, DC. The conference theme is *Dance Beyond Borders*.

The 2010 Annual Conference is a unique opportunity to connect with arts leaders and colleagues to examine and eliminate the borders – real or imagined – that define us through professional development sessions, advocacy on Capitol Hill, networking, and in-depth discussions on important issues facing the field. Attendees will be inspired by special performances – a local dance showcase and *Ballet Across America II* hosted by The John F. Kennedy Center for the Performing Arts – and help us honor Dance/USA's 2010 Awardees Carmen de Lavallade and Richard J. Caples. More information about the conference can be found online at <http://danceusa.org/EventDetails?EventID=28>.

Access Dance/USA Scholarship Program

Scholarship recipients will be registered for the 2010 Dance/USA Annual Conference at no cost. The scholarship will also include a stipend to cover roundtrip transportation between Washington, DC and New York City, hotel accommodations for up to four nights (shared accommodations), and meals for the duration of the conference. To encourage continued participation with the national dance community, the scholarship also includes up to \$100 to put toward an organization, professional dancer, independent artist, or individual membership with Dance/USA (whichever category is most appropriate).

Each Access Dance/USA scholarship recipient will be paired with a mentor to help orient them to the Dance/USA Annual Conference experience. Mentors are generally artists or administrators who have been a part of the Dance/USA community for many years. Mentors act as a resource prior to and following the Conference, and serve to answer questions and make introductions during the Conference. Scholarship recipients will be provided with contact information for their mentor prior to their arrival in Washington, DC, and are expected to attend the "first-timers" breakfast on Thursday, June 17 where in-person introductions can be made and an orientation to Dance/USA will take place.

Funding for the 2010 Access Dance/USA scholarships for the New York City dance community was made possible by Dance/NYC, a Dance/USA branch office serving the needs of the New York City dance community, through a grant from The Andrew W. Mellon Foundation.

Read more about the Access Dance/USA scholarship program including past funders and recipients by visiting our website: <http://danceusa.org/accessdanceusa>.